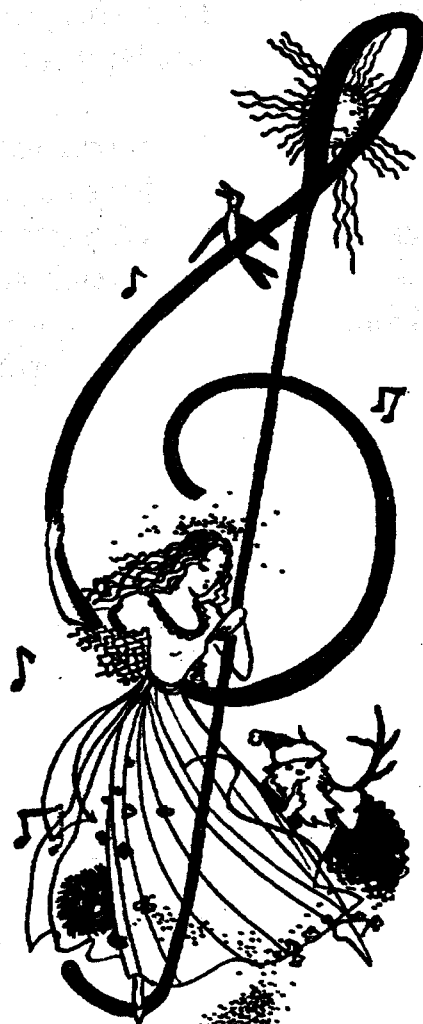


5
Анна Колтунова

22.28

МУЗЫКАЛЬНЫЕ ЧУДЕСА

ФОРТЕПИАННЫЕ ПЬЕСЫ



Знакомясь с героями этого музыкального сборника, Вы попадаете в чудесную страну, где живут милые и добрые феи, озорные чудики и чертенята. И даже такие персонажи как Лепший и Баба Яга полны лукавства и искрометного юмора. А создала этих героев в своем воображении Анна Колтунова - педагог музыкальной школы г. Севастополя.

А.И.Колтунова обладает ярким педагогическим талантом. Её фантазии, выдумкам, находкам нет предела. Более 30 лет открывает она своим ученикам мир добра и красоты, творит вместе с ними. Некоторые пьесы этого сборника сочинялись вместе с детьми.

Результат долгой педагогической деятельности А.И. Колтуновой - оригинальная методика преподавания сольфеджио, построенная на игровых принципах. Через игру и сказку познают её ученики премудрости теории музыки, обучение становится легким и увлекательным.

Этот фортепианный сборник выходит в свет в год 50-летия педагога, и свои пьесы она дарит ученикам, коллегам - музыкантам и любителям музыки.

Л. Дунаева

Рисунки Виктории Федоренко

Пьесы-малютки

1. Два маленьких цыпленка

Игриво, легко

Two systems of piano music for two staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system consists of two measures. The first measure has a treble staff with a triplet of eighth notes (F#, A, C) marked 'tr' and an 8-measure rest, and a bass staff with a whole note F# and an 8-measure rest. The second measure has a treble staff with a whole note F# and an 8-measure rest, and a bass staff with a triplet of eighth notes (F#, A, C) marked 'tr' and an 8-measure rest. The second system also consists of two measures. The first measure has a treble staff with a whole note F# and an 8-measure rest, and a bass staff with a triplet of eighth notes (F#, A, C) marked 'tr' and an 8-measure rest. The second measure has a treble staff with a triplet of eighth notes (F#, A, C) marked 'tr' and an 8-measure rest, and a bass staff with a whole note F# and an 8-measure rest.

2. Поклюём зёрнышки

Живо

Two systems of piano music for two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first system consists of two measures. The first measure has a treble staff with a triplet of eighth notes (F#, A, C) marked 'mf' and a 2-measure rest, and a bass staff with a triplet of eighth notes (F#, A, C) marked 'mf' and a 2-measure rest. The second measure has a treble staff with a triplet of eighth notes (F#, A, C) marked 'mf' and a 2-measure rest, and a bass staff with a triplet of eighth notes (F#, A, C) marked 'mf' and a 2-measure rest. The second system also consists of two measures. The first measure has a treble staff with a triplet of eighth notes (F#, A, C) marked 'mf' and a 2-measure rest, and a bass staff with a triplet of eighth notes (F#, A, C) marked 'mf' and a 2-measure rest. The second measure has a treble staff with a triplet of eighth notes (F#, A, C) marked 'mf' and a 2-measure rest, and a bass staff with a triplet of eighth notes (F#, A, C) marked 'mf' and a 2-measure rest.



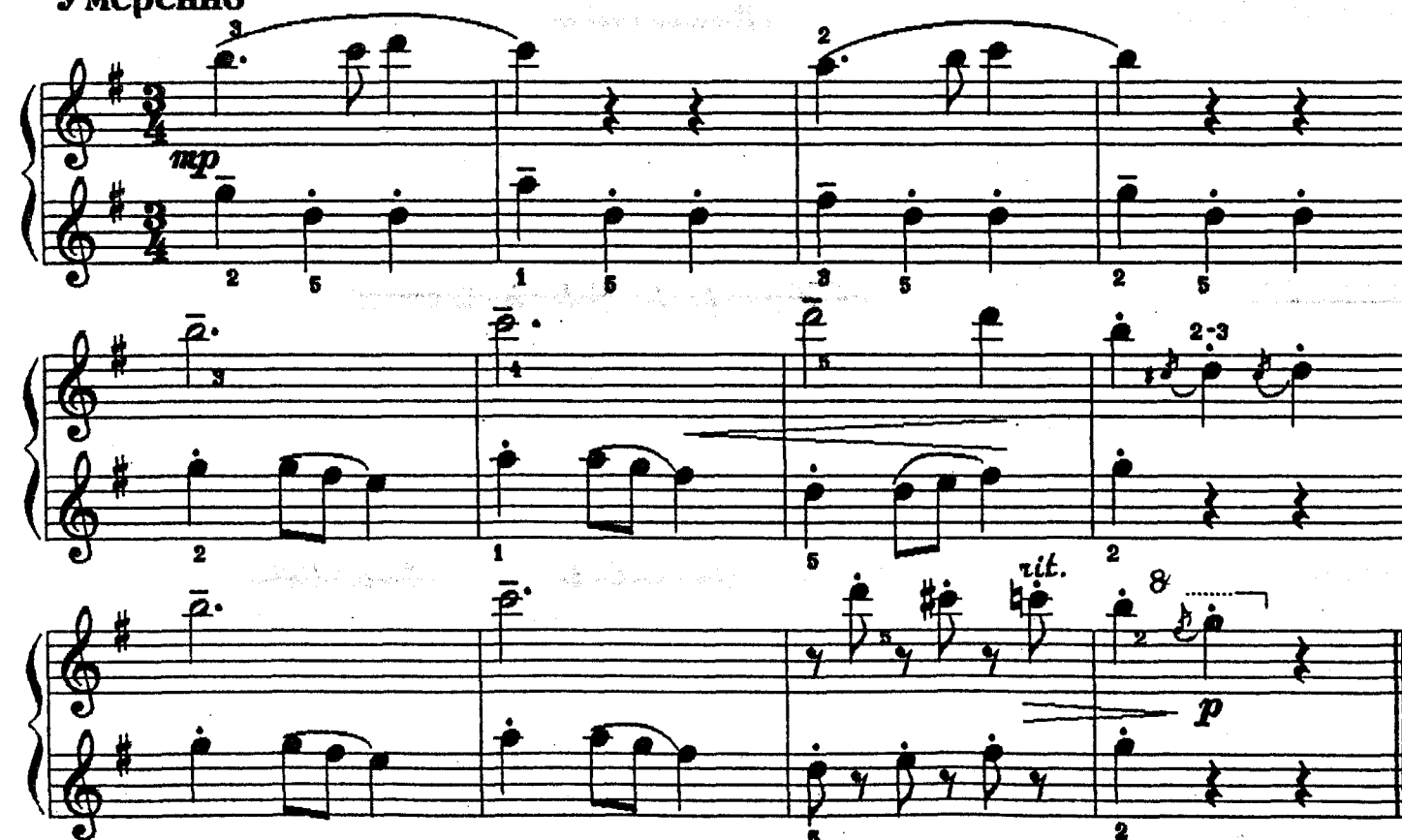
3. Марш цыплят

Подвижно



4. Цыплята учатся танцевать вальс

Умеренно



5. Мишка обиделся

Неторопливо

Музыкальное произведение в 2/4 такта, тональность Б-бемоль мажор. Состоит из двух систем. Первая система имеет две вариации: 1. 2-3 и 2. 5. В первой вариации используются ноты 7 и 8, во второй — 7 и 8. В начале первой системы есть триллиры (3) и шестнадцатые ноты (6). В конце первой системы есть триллиры (1) и шестнадцатые ноты (1). В начале второй системы есть триллиры (8) и шестнадцатые ноты (8). В конце второй системы есть триллиры (8) и шестнадцатые ноты (3).

6. Вальс-смешинка "Хи-хи"

Легко

Музыкальное произведение в 3/4 такта, тональность Д-бемоль мажор. Состоит из четырех систем. В первой системе есть триллиры (3) и шестнадцатые ноты (2-3). Во второй системе есть триллиры (3) и шестнадцатые ноты (3). В третьей системе есть триллиры (3) и шестнадцатые ноты (3). В четвертой системе есть триллиры (5) и шестнадцатые ноты (4). В начале первой системы есть триллиры (3) и шестнадцатые ноты (3). В начале второй системы есть триллиры (3) и шестнадцатые ноты (3). В начале третьей системы есть триллиры (3) и шестнадцатые ноты (3). В начале четвертой системы есть триллиры (5) и шестнадцатые ноты (4).

7. Полька одуванчика и жука

Легко

I

tr

II

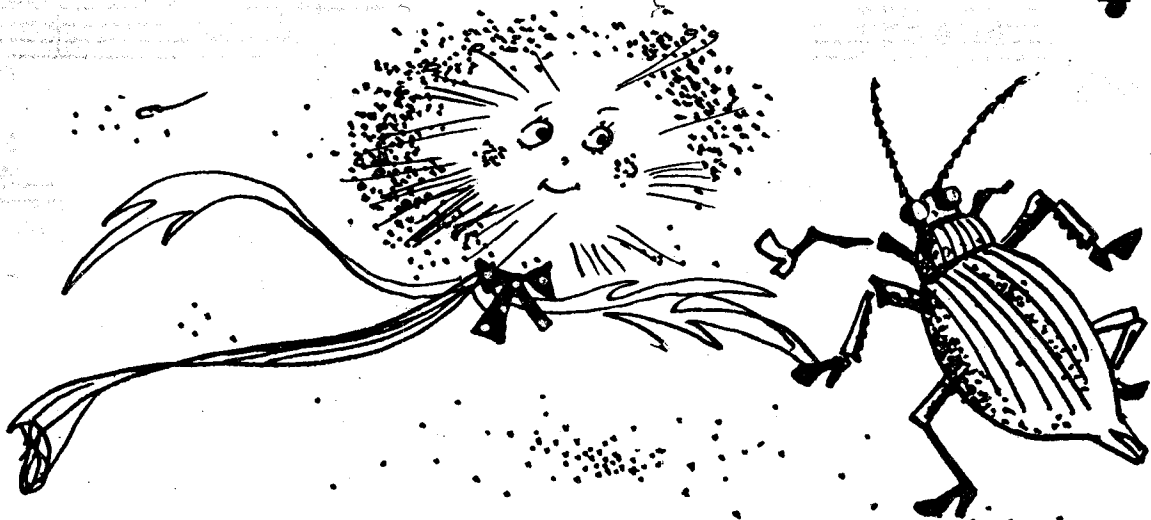
tr

The first system of musical notation is for a piano piece in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has two treble staves (labeled I) and two bass staves (labeled II). The treble staves contain a melody with eighth and sixteenth notes, including triplets and slurs. The bass staves contain a rhythmic accompaniment with eighth notes and chords. The word 'tr' (trio) is written above the first measure of both the treble and bass staves.

I

II

The second system of musical notation continues the piece. It also consists of two systems of staves. The treble staves (labeled I) continue the melody, and the bass staves (labeled II) continue the rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and slurs.



I

mf

II

mf

I

II

8



8. Отголоски старины 2 напева

Спокойно

1.

p

legato

mf

Медленно, выразительно

2.

p

mp

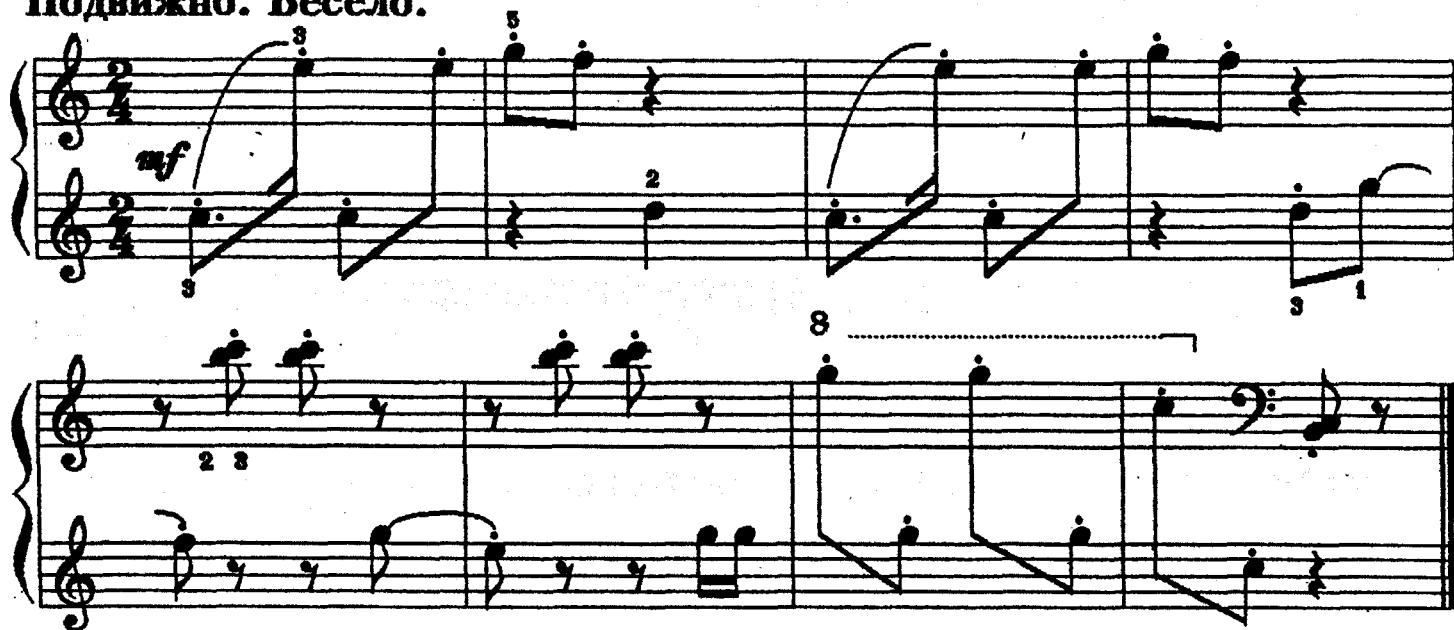
lit.

Кто живёт в дремучем лесу

*легко,
танцующим
посевкам*

1. Маленькие шустрики

Подвижно. Весело.



*тавасси
вигасси*

2. Леший

Умеренно. Осторожно.



*) Стучать по крышке фортепиано кулачком.

3. Марширующие гномики и кукушка

Умеренно

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Умеренно'. The first staff of the first system has a *pr* (pizzicato) marking. The second system includes dynamic markings of *mf* and *p*. The third system has an *mf* marking. The fourth system has *p* and *mf* markings. The fifth system ends with a *f* (forte) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations in the score, including '3, 4' and '2, 3' above the first staff, and '8' above the second staff. The piece concludes with a double bar line.

4. Старичок-лесовичок

Неторопливо. Таинственно.

The musical score is written for piano and consists of four systems of staves. The first system features a treble and bass staff with a key signature of one flat and a 3/4 time signature. The second system includes a treble staff with a key signature change to two sharps and a 2/4 time signature. The third system returns to a key signature of one flat and a 3/4 time signature. The fourth system is in a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Russian are present throughout the score, including 'жр' (chewing), 'F dur' (Fortissimo, D major), 'alt.' (alternative), 'тихо' (softly), 'pp' (pianissimo), 'глаголет' (speaks), and 'задум' (thoughtful).

*) Стучать по крышке фортепьяно.

5. Весёлый чудик шагает вприпрыжку

Подвижно

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). It consists of six systems of staves, each with a treble and bass clef. The piece is marked 'Подвижно' (Allegretto) and includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) again towards the end. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and a fermata over the final notes.

6. Олень - золотые рога

Сдержанно

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The time signature is 3/4. The key signature has one sharp (F#). The tempo/mood is marked 'Сдержанно' (Moderato). The score includes various musical notations such as notes, rests, and dynamic markings: *p*, *mp*, *mf*, and *rit. 8*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

7. Лесная фея на качелях

Подвижно

Поднято

mp

a tempo

rit.

8. О чём говорили звёзды и дремучий лес

Медленно, сурово

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated as "Медленно, сурово" (Slowly, sternly). The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *pp*), articulation (accents, slurs), and fingerings (numbers 1-5). The piece concludes with a *rit.* (ritardando) marking and a final *pp* (pianissimo) dynamic. There are some handwritten notes and markings throughout the score, including "o mell" in the third system and "6-15" at the bottom.

9. Пляс Бабы Яги

Умеренно. Зловеще

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on four systems of staves, with piano (p) and guitar (g) parts. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The piano part begins with a *pp* (pianissimo) dynamic. The guitar part features a melodic line with fingerings 2, 4, and 2, and a *mech* (mechanical) marking. The piano part has a *noisy* marking.

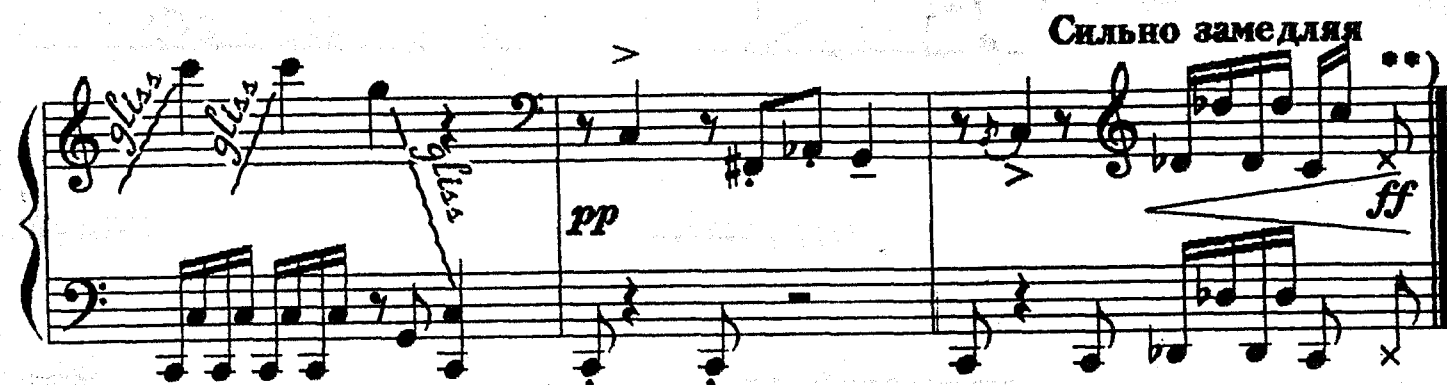
System 2: The piano part continues with a *mp* (mezzo-piano) dynamic. The guitar part has a *f* (forte) dynamic. The piano part has a *+* marking.

System 3: The piano part continues with a *f* (forte) dynamic. The guitar part has a *f* (forte) dynamic. The piano part has a *+* marking.

System 4: The piano part continues with a *f* (forte) dynamic. The guitar part has a *f* (forte) dynamic. The piano part has a *+* marking.

The score includes various musical notations such as notes, rests, and dynamic markings, as well as handwritten annotations like "mech", "noisy", and "f".

*) Играть "горсткой".



**) Кулаками обеих рук в самом низком регистре.

мур...
мочекими перетягивающими
 10. Печальная царевна у заколдованного озера
себя озера...

Спокойно



С движением



Свободно

Handwritten: *ult.*

Handwritten: *da* * *da* * *da* * *da*

Handwritten: *иной свободной*

С движением

Handwritten: *ult.*

Handwritten: *da* * *da* * *da* * *da*

С движением

Handwritten: *da* * *da* * *da*

Handwritten: *da* * *da* * *da* * *da*

лт. Замирая

морякотелна най-... море...
 превъзвеша в т. Р. к. ... море...
 равни. 1-на ... море...
 1. X. Андрейко 11. Песня синеглазой русалки
 мур. песня... море...
 Сдержанно ... море...
 ... море...
 ... море...

л.р.

Con moto

p

rit. a tempo

mp 8

mp

* *Ma* * *Ma* * *Ma*

* *Ma*

Chorus

8

* *Ma* * *Ma* * *Ma* * *Ma*

л.р.

f

* *Ma* * *Ma* * *Ma*

rit. *a tempo*

p *mp*

* Da * Da * Da * Da * Da

This system contains the first two measures of the piece. The key signature has three sharps (F#, C#, G#). The first measure is marked *rit.* and *p*. The second measure is marked *a tempo* and *mp*. The bass line features a rhythmic pattern of eighth notes with the syllable "Da" underneath. The treble line has chords and moving lines.

p

* Da

This system contains measures 3 and 4. The treble line continues with eighth-note patterns. The bass line has a long note in measure 3 and a whole note in measure 4, both with the syllable "Da" underneath. The dynamic *p* is marked in measure 4.

rit.

* Da * Da

This system contains measures 5 and 6. The tempo is marked *rit.* in measure 6. The bass line has a melodic line with eighth notes in measure 5 and a half note in measure 6, both with the syllable "Da" underneath. The treble line has eighth-note patterns.

morendo

* Da * Da *

This system contains measures 7 and 8, ending with a double bar line. The tempo is marked *morendo* in measure 7. The bass line has a long, sustained note with a slur over it, with the syllable "Da" underneath. The treble line has a melodic line with a slur over it, ending with a half note and the syllable "Da" underneath.

12. Танец чертенят

Подвижно 8

I

Подвижно

II

I

rit. 1 *a tempo*

tr

II

rit. 1 *a tempo*

tr

I

II

I

II

2 *a tempo* 8 8 8

I

II

2 *a tempo* *f*

I

II

The musical score is written for two systems, each consisting of two staves labeled I and II. The key signature is two sharps (F# and C#). The first system has a tempo marking 'a tempo' and a box with the number '2'. The second system has a dynamic marking 'f' and a box with the number '2'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a fermata or a repeat sign.

3

8

I

II

mf

mf

3

I

II

Хлопком

4

8

8

4

8

I

Хлопком

II

I

II

13. Озорное шествие

Весело

Handwritten musical score for two parts, I and II, in 2/4 time. The tempo is marked "Весело" (Allegretto).

Part I:

- Staff 1 (Treble clef): Starts with a *mp* (mezzo-piano) dynamic. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The piece concludes with a final chord of G4 and B4.
- Staff 2 (Bass clef): Starts with a *mp* dynamic. The bass line begins in the second measure with a quarter note G3, followed by eighth notes F3 and E3, and a quarter rest. The piece concludes with a final chord of G3 and E3.

Part II:

- Staff 1 (Treble clef): Starts with a *mf* (mezzo-forte) dynamic. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The piece concludes with a final chord of G4 and B4.
- Staff 2 (Bass clef): Starts with a *mf* dynamic. The bass line begins in the second measure with a quarter note G3, followed by eighth notes F3 and E3, and a quarter rest. The piece concludes with a final chord of G3 and E3.

The score is written for two parts, I and II, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Весело" (Allegretto). The dynamics are *mp* (mezzo-piano) for Part I and *mf* (mezzo-forte) for Part II. The piece concludes with a final chord in both parts.

I

II

I

II

***) Руки, согнутые в локтях, всей поверхностью погружаются в клавиатуру, заставляя зазвучать все белые клавиши одновременно.**



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